

Of. Ave Maria

OF. VIII

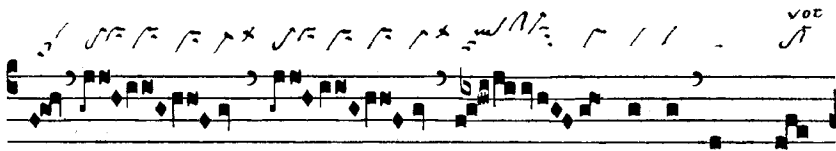
A - ve Ma-rí- a,
 Gegrüßest seist du, Maria,

grá- ti- a ple- na, Dó-
 voll der Gnade, der HERR

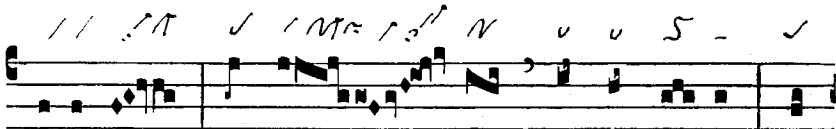
mi- nus te- cum : * be- ne- dí- cta tu in
 ist mit dir; du bist gebenedeit unter

mu- li- é- ri- bus, et bene- dí- ctus fru- ctus
 den Frauen, und gebenedeit ist die Frucht

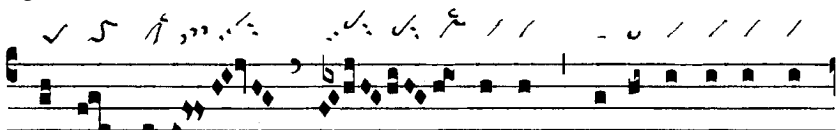
ven- tris tu- i. ∞. 1. Quó-
 deines Leibes. (Lk 1,28) Wie



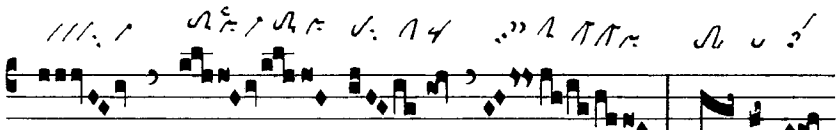
mo-do in me
wird in mir



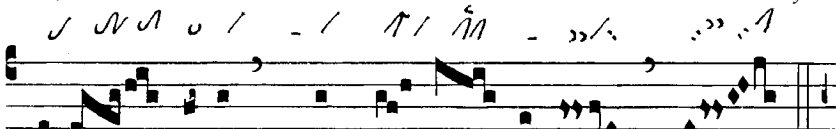
fi-et hoc, quae vi- rum non cognó- sco? Spí-
geschehen dies, da ich keinen Mann erkenne? Der



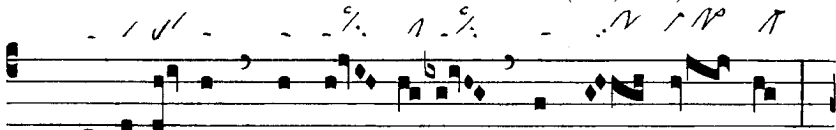
ri-tus Dó- mi-ni supervé-ni-et in
Geist des HERRN wird kommen über



te et virtus
dich, und die Kraft



Altís- simi obumbrá- bit ti-bi. *
des Allerhöchsten wird überschatten dich. (Lk 1,34-35)



¶. 2. Id-e- óque, quod na- scé- tur ex te San- ctum,
Darum, was geboren wird aus dir, das Heilige,

Handwritten musical notation above the staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a five-line staff with square notes and stems. Above the staff, there are handwritten annotations: a series of slanted lines with flags, a '1/2' time signature, and a '2/4' time signature. Below the staff, the lyrics are written in a Gothic-style font.

vo- cá- bi- tur Fí- li- us De-
wird genannt werden Sohn Gottes. (Lk 1,35)

Handwritten musical notation above the staff, including a treble clef and a 2/4 time signature. The melody is written on a five-line staff with square notes and stems. Below the staff, the text 'i. * Benedícta.' is written in a Gothic-style font.

i. * Benedícta.