

Of. Recordare mei

OF. VII

R

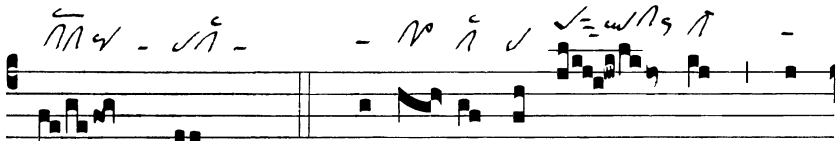
E- cordá- re me- i, Dó- mi- ne, omni
 Gedenke meiner, HERR, der du

pot-entá- tu- i dó-mi- nans : * da sermó-nem
 über jede Herrschaft Herr bist. Gib das Wort,

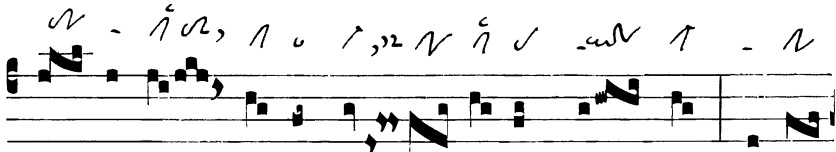
re- ctum in os me- um, ut plá-ce- ant
 das rechte in meinen Mund, damit Gefallen finde

ver- ba me- a in conspé-
 mein Reden im Angesicht

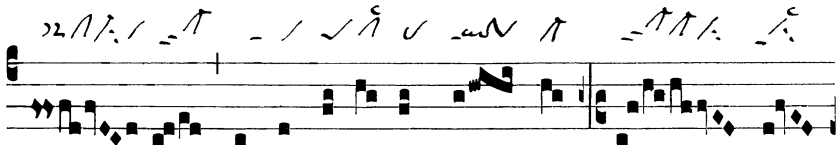
The image shows a musical score for the Offertory 'Recordare mei'. It consists of a single melodic line on a five-line staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and phrasing slurs. Above the staff, there are handwritten annotations in a cursive script, likely indicating performance instructions or specific rhythmic markings. The lyrics are written in German below the staff, with some words in italics. The score is divided into four systems, each corresponding to a line of text. The first system begins with a large 'R' and the text 'E- cordá- re me- i, Dó- mi- ne, omni'. The second system continues with 'Gedenke meiner, HERR, der du'. The third system starts with 'pot-entá- tu- i dó-mi- nans : * da sermó-nem'. The fourth system begins with 'über jede Herrschaft Herr bist. Gib das Wort,'. The fifth system contains 're- ctum in os me- um, ut plá-ce- ant'. The sixth system has 'das rechte in meinen Mund, damit Gefallen finde'. The seventh system starts with 'ver- ba me- a in conspé-'. The eighth and final system contains 'mein Reden im Angesicht'.



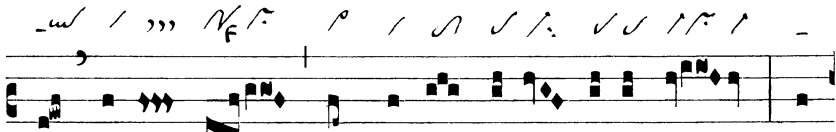
ctu prínci- pis. \forall . E-vér- te cor e- ius in
 des Fürsten. (Esth 14,12-13) Stimm um sein Herz in



ó- di- um re- pugnan- ti- um no- bis et in
 Hass auf die, die bekämpfen uns und gegen



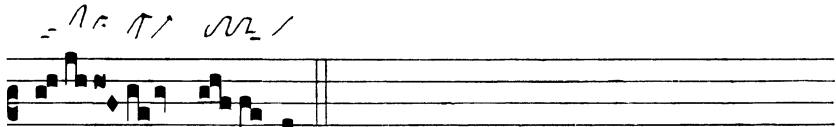
e- os, qui consé-nti- unt e- is : nos au-
 die, die übereinstimmen mit ihnen. Uns aber



tem lí-be- ra in ma- nu tu- a, De- us no- ster, in
 rette mit deiner Hand, unser Gott, in



ae- tér-
 Ewigkeit. (Esth 14,13-14)



num. † * Da sermonem.