

Of. De profundis

OF. II

**D**

E pro-fún- dis clamá- vi ad te,  
Aus der Tiefe rufe ich zu dir,

Handwritten musical notation for the first system, featuring a vocal line with a large initial 'D' and a piano accompaniment line. The notation includes various rhythmic values and accidentals.

Dómi- ne : Dó- mi-ne ex-á- di o-ra- ti- ó-  
HERR. HERR, erhöre mein Gebet. (Ps 130,1-2)

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment line. The notation includes various rhythmic values and accidentals.

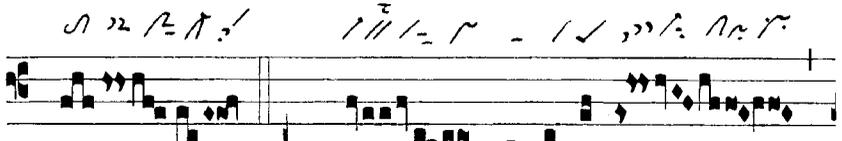
nem me- am :

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line. The notation includes various rhythmic values and accidentals.

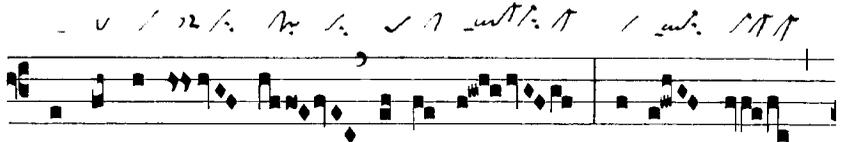
¶.1. Fi- ant au- res tu- ae intendén- tes in  
Lass deine Ohren sich richten auf

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment line. The notation includes various rhythmic values and accidentals.

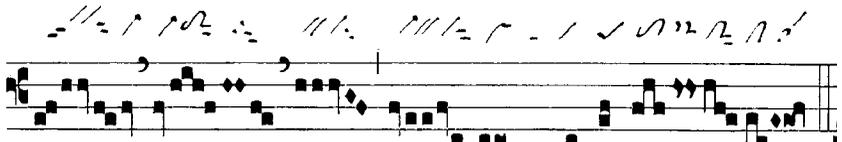
o-ra- ti- ó- nem servi tu-  
das Gebet deines Knechtes. (Ps 130,2)



i.                    V. 2. Si            in- iqui- tá- tes  
 Würdest du unsere Sünden



observábe-        Dómi- ne,        Dómi- ne,  
 beachten,        HERR,            HERR,



quis                    susti- né- bit?  
 wer                    könnte bestehen? (Ps 130,3)  
 De profundis.