

Of. De profundis

OF. II

D

E pro-fún- dis clamá- vi ad te,
Aus der Tiefe rufe ich zu dir,

Handwritten musical notation for the first system, featuring a vocal line with a large initial 'D' and a piano accompaniment line. The notation includes various note values, rests, and dynamic markings.

Dómi- ne : Dó- mi-ne ex-áu- di o-ra- ti- ó-
HERR. HERR, erhöre mein Gebet. (Ps 130,1-2)

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment line. The notation includes various note values, rests, and dynamic markings.

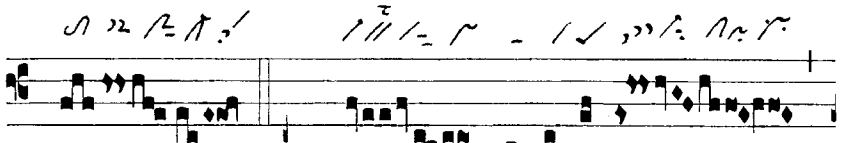
nem me- am :

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line. The notation includes various note values, rests, and dynamic markings.

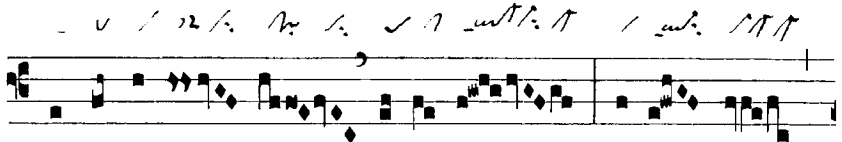
¶.1. Fi- ant au- res tu- ae intendén- tes in
Lass deine Ohren sich richten auf

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment line. The notation includes various note values, rests, and dynamic markings.

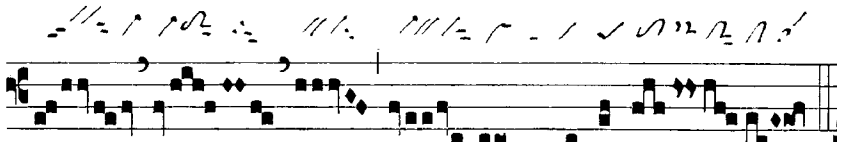
o-ra- ti- ó- nem servi tu-
das Gebet deines Knechtes. (Ps 130,2)



i. V. 2. Si in-iqui-tá-tes
 Würdest du unsere Sünden



observábe- Dómi-ne, Dómi- ne,
 beachten, HERR, HERR,



quis susti-né-bit?
wer könnte bestehen? (Ps 130,3)
 De profundis.