

## Of. Offerentur

IV

**O** F-fe-réntur re-gi vír-gi-nes : pró-ximae  
 Man führt entgegen dem König Jungfrauen. Die nächsten Freun-

e-ius offe-rén- tur ti- bi in lae-tí-ti- a  
 dinnen von ihr führt man entgegen dir mit Freude

et exsulta- ti- ó- ne : \* addu-cén- tur in tem-  
 und Jubel. Man führt sie heran in den Tem-

plum re- gi Dó- mi- no. ¶. I. E-ru-  
 pel für den König, den HERRN. Es

ctuá- vit cor me- um ver- bum bo- num, e- ructu-á-  
 wallt auf mein Herz zu einem guten Wort, es wallt auf

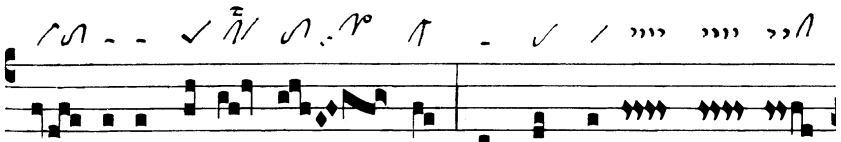
The musical score is written on a grand staff with a treble clef and a common time signature. It features a series of rhythmic markings above the notes, including slurs, accents, and various note values. The lyrics are printed below the notes, with German translations in italics. The score is divided into four systems, each corresponding to a line of Latin text. The first system begins with a large 'O' and a Roman numeral 'IV'. The second system contains a large '¶' symbol. The third system contains a large '¶' symbol. The fourth system contains a large '¶' symbol.



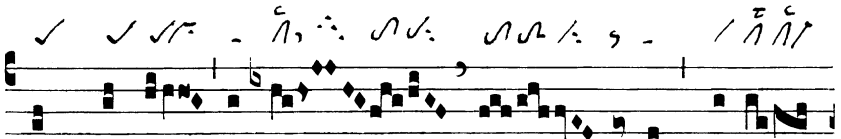
vit cor me- um ver- bum bo-  
 mein Herz zu einem guten Wort,



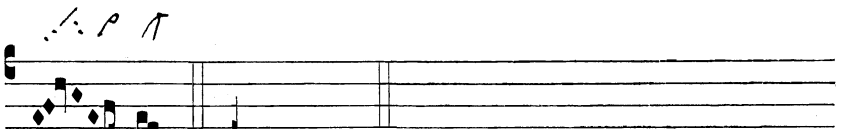
num : di-co e- go  
 ich widme



ó- pe-ra me- a re- gi : lingua me- a cá- la-  
 mein Gedicht dem König. Meine Zunge ist der Griffel



mus scri- bae ve- ló- ci-ter scri-bén-  
 eines Schreibers, der flink schreibt.



tis. \* Adducéntur.

(Ps 45,15.16.2)